

**GURU JAMBHESHWAR UNIVERSITY OF SCIENCE & TECHNOLOGY, HISAR**  
**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literature in English (1550-1660) (Part 1)**  
**Code: ENG - 101**

**Semester: 1<sup>st</sup>**  
**Total Marks: 30**

**Important Instructions**

- 1) Attempt all questions from each assignment given below.
- 2) Each assignment carries 15 marks.
- 3) All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. Doctor Faustus is a Renaissance Man paying the price of Medievalism.
2. Dr. Faustus is a tragic play.
3. Define the significance of the title in 'The Paradise Lost.'

**ASSIGNMENT-II**

1. Glorification of Satan in 'The Paradise Lost.'
2. Explain the role of Stella in 'Astrophil and Stella.'
3. Discuss 'The Tempest' as a revenge play.

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**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literature in English (1660-1798) (Part 1)**  
**Code: ENG - 102**

**Semester: 1<sup>st</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. Discuss 'The School for Scandal' as a sentimental comedy.
2. Discuss 'The School for Scandal' as an ironic play.
3. Discuss 'The Rape of the Lock' as a mock epic.

**ASSIGNMENT-II**

1. Discuss 'The Rape of the Lock' as a social satire.
2. Discuss the significance of the title 'The Way of the World.'
3. Discuss 'Absalom and Achitophel' as a political satire.

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**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literature in English (1798-1914) (Part 1)**  
**Code: ENG - 103**

**Semester: 1<sup>st</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. Discuss William Wordsworth as a nature poet.
2. Critically examine the poem 'Ode to Intimations and Immortality.'
3. Why does Estella reject Pip's love?

**ASSIGNMENT-II**

1. What is the main theme in John Keats' poem?
2. What is the poet examining in the first stanza 'Ode on a Grecian Urn?'
3. Discuss George Eliot's Middlemarch as a Victorian novel?

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**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Literature in English (1914-2000) (Part 1)**  
**Code: ENG - 104**

**Semester: 1<sup>st</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. What are the major themes of 'A Passage to India?'
2. Describe 'A passage to India' as a novel about the relationship between Indian and British people.
3. Discuss the allusions in 'The Wasteland.'

**ASSIGNMENT-II**

1. Write a detailed note on theme, structure and myths of T.S Eliot's 'The Wasteland.'
2. What is the role of 'Jack ' in the novel 'Lord of Flies.'
3. Discuss Phillip Larkin as a modernist poet.

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**DIRECTORATE OF DISTANCE EDUCATION**  
**Programme: Master of Arts (English)**

**Nomenclature: Study of Genre: Fiction (Part 1)**  
**Code: ENG - 105**

**Semester: 1<sup>st</sup>**  
**Total Marks: 30**

**Important Instructions**

1. Attempt all questions from each assignment given below.
2. Each assignment carries 15 marks.
3. All questions are to be attempted in legible handwriting on plane white A-4 size paper and upload the scanned copy of the assignments on student's portal.

**ASSIGNMENT-I**

1. Describe Geoffrey Chaucer's art of characterisation in 'The Canterbury Tales.'
2. Discuss 'The Canterbury Tales' as a social satire.
3. Discuss Supernaturalism in S. T. Coleridge's 'The Rime of the Ancient Mariner.'

**ASSIGNMENT-II**

1. Discuss W.H. Auden as a modern poet.
2. Discuss W.B. Yeats as a war poet.
3. Discuss W.B. Yeats as an Irish poet.